

The Golden Age of Exploitation: The Independent Movie Posters Collection Vol. 1

In the 1960s and 1970s, a new wave of independent filmmakers emerged who were not afraid to push the boundaries of what was considered acceptable in cinema. These filmmakers often made films that were violent, sexually explicit, and politically incorrect. Their films were often released without the approval of the major Hollywood studios, and they were often marketed with eye-catching posters that promised thrills and excitement.



Golden Age of Exploitation (The Independent B-movie Posters Collection, vol.I) by Bianca Xavier

★★★★☆ 4.8 out of 5

Language : English
File size : 25868 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 397 pages
Lending : Enabled



The Golden Age of Exploitation: The Independent Movie Posters Collection Vol. 1 is a stunning collection of these posters. The book features over 200 posters from some of the most iconic exploitation films of the era, including *The Texas Chain Saw Massacre*, *The Last House on the Left*, and *Night of the Living Dead*.

The posters in this book are a testament to the creativity and audacity of the filmmakers who made these films. They are also a reminder of a time when cinema was not afraid to take risks.

If you are a fan of exploitation cinema, or if you are just interested in the history of film, then you need to check out *The Golden Age of Exploitation: The Independent Movie Posters Collection Vol. 1*. This book is a must-have for any film lover.

Here are some of the posters that are featured in the book:



THE LAST HOUSE ON THE LEFT



IF BAD PEOPLE HURT SOMEONE YOU LOVE,
HOW FAR WOULD YOU GO TO HURT THEM BACK?

THE LAST HOUSE ON THE LEFT IS A FILM BY JAMES WOODS. CASTING BY JAMES WOODS. COSTUME DESIGNER JAMES WOODS. HAIR BY JAMES WOODS. MAKEUP BY JAMES WOODS. PRODUCTION DESIGNER JAMES WOODS. EXECUTIVE PRODUCERS JAMES WOODS AND JAMES WOODS. PRODUCED BY JAMES WOODS. WRITTEN BY JAMES WOODS. DIRECTED BY JAMES WOODS. CASTING BY JAMES WOODS. COSTUME DESIGNER JAMES WOODS. HAIR BY JAMES WOODS. MAKEUP BY JAMES WOODS. PRODUCTION DESIGNER JAMES WOODS. EXECUTIVE PRODUCERS JAMES WOODS AND JAMES WOODS. PRODUCED BY JAMES WOODS. WRITTEN BY JAMES WOODS. DIRECTED BY JAMES WOODS.

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This newly restored 25th anniversary version features never before seen **BONUS FOOTAGE**, the original theatrical **Trailer** and commentary by the **master of trash**, John Waters!

"One of the most vile, stupid and repulsive films ever made."

-Gully Enquist

"Like a septic tank explosion, it has to be seen to be believed."

-James Frawley

John Waters'

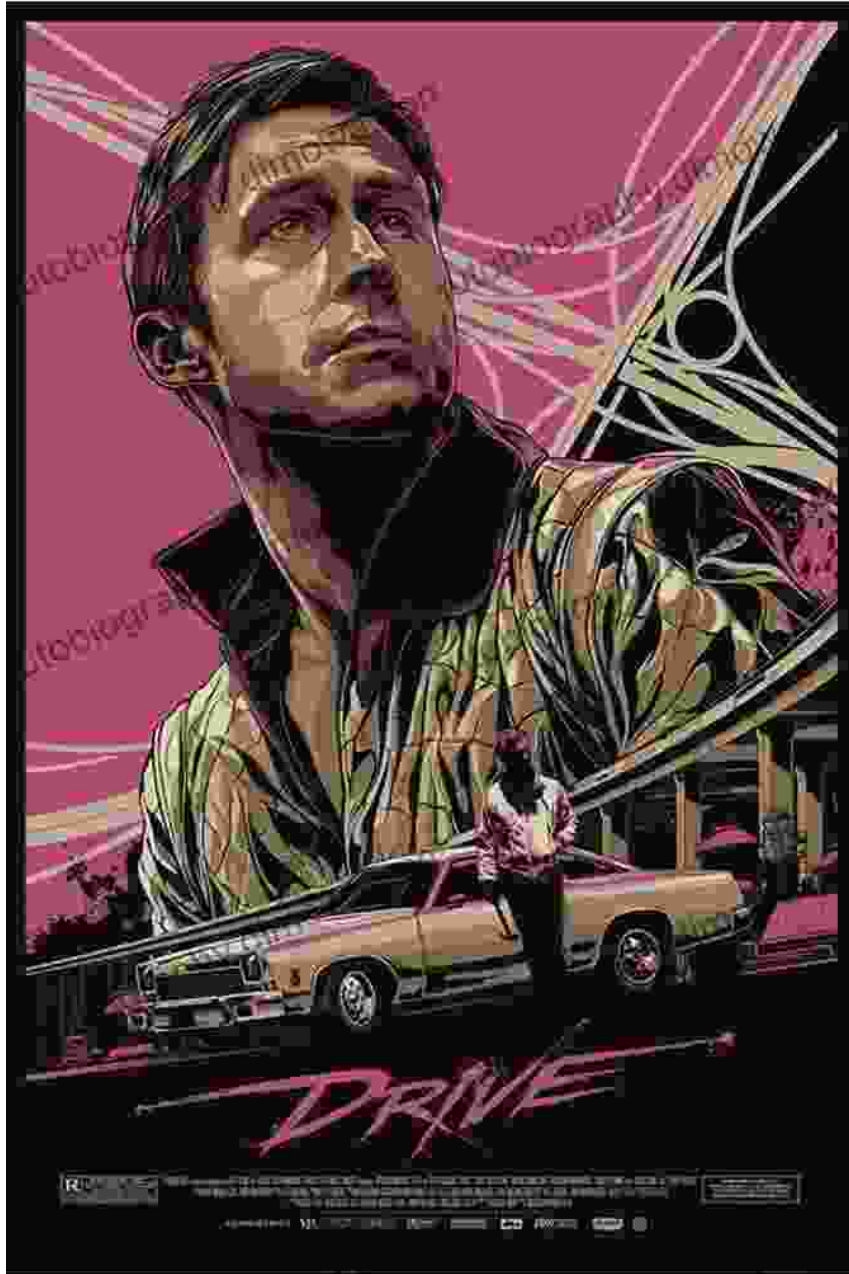
Pink Flamingos

The 25th Anniversary Re-release of an American Trash Comedy Classic

ONE LINE FEATURES PRESENTS A JOHN WATERS FILM **PINK FLAMINGOS**
DIVINE DAVID LOCHARY MARY VIVIAN PEASE MONK STOLE BARRY MANIS TONY MASSEY

Visit the Pink Line Features Web Site at <http://www.5l.com>

At Five Line Features, we're proud to recycle our trash!



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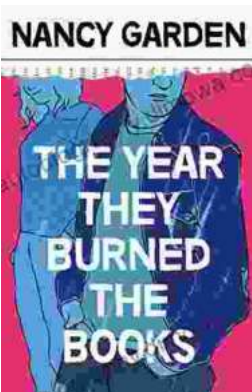
The Golden Age of Exploitation: The Independent Movie Posters Collection Vol. 1 is available now from Our Book Library.com.

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