

My Thirty Year Career in Cruise Entertainment: An Unforgettable Journey



On the Surface: My Thirty Year Career In Cruise Entertainment by Sharon A Wynne

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For over three decades, I've had the privilege of working as a cruise entertainment director. It's been a wild and wonderful ride, filled with unforgettable experiences and incredible opportunities.

In this article, I'll share some of my favorite stories from my time in the cruise industry. I'll take you behind the scenes of some of the most spectacular shows on the high seas, and I'll introduce you to some of the amazing people I've worked with over the years.

My Early Days in Cruise Entertainment

I got my start in the cruise industry as a young performer. I was fresh out of college and eager to start my career in the entertainment industry. I

auditioned for a few different cruise lines and was lucky enough to land a job with one of the biggest names in the business.

My first cruise was a whirlwind of activity. I was responsible for coordinating all of the entertainment on the ship, from the live music to the comedy shows to the Broadway-style productions. It was a lot of work, but I loved every minute of it.

Over the next few years, I worked my way up the ranks, eventually becoming one of the youngest entertainment directors in the company. I was responsible for overseeing all of the entertainment on a fleet of over 20 ships. It was a challenging job, but I was up for the challenge.

Some of My Favorite Cruise Experiences

Over the years, I've had the opportunity to work with some of the biggest names in entertainment. I've produced shows starring everyone from Tony Bennett to Celine Dion to Elton John. I've also worked with some of the most talented performers in the world, including dancers, singers, comedians, and magicians.

One of my favorite memories is from a cruise I did with the legendary singer Tony Bennett. We were doing a show in the ship's main theater, and Tony was in top form. He sang all of his hits, and the audience loved him. After the show, I got to meet Tony backstage and he was so gracious and kind.

Another unforgettable experience was when I worked with the comedian Jerry Seinfeld. Jerry was doing a stand-up comedy show in the ship's comedy club, and I was responsible for introducing him to the audience. I was so

nervous, but Jerry was great. He had the audience laughing from the moment he walked on stage.

The Challenges of Cruise Entertainment

While I've had some amazing experiences in the cruise industry, there have also been some challenges. One of the biggest challenges is the long hours. Cruise directors often work 12-hour days, and they're on call 24/7. It can be difficult to maintain a work-life balance, especially when you're away from home for months at a time.

Another challenge is the constant need to adapt to new situations. Cruise ships are constantly changing, and so is the entertainment landscape. Cruise directors need to be able to think on their feet and come up with creative solutions to any problem that arises.

The Rewards of Cruise Entertainment

Despite the challenges, I wouldn't trade my time in the cruise industry for anything. It's been an incredible journey, and I've had the opportunity to meet some amazing people and see some amazing places.

One of the most rewarding things about my job is seeing the joy that I bring to people's lives. Cruise vacations are often once-in-a-lifetime experiences, and I'm honored to be a part of making them so special.

I'm also grateful for the friendships I've made in the cruise industry. I've worked with some of the most talented and dedicated people in the world, and I consider them to be my family.

My Advice to Aspiring Cruise Entertainment Professionals

If you're thinking about a career in cruise entertainment, I encourage you to go for it. It's a challenging but rewarding field, and there's no other job like it. Here are a few tips to help you get started:

- Get as much experience as you can. Volunteer at your local theater, or join a performing arts group. The more experience you have, the better your chances of landing a job in the cruise industry.
- Be prepared to work hard. Cruise directors often work long hours, and they're on call 24/7. Be prepared to put in the work if you want to succeed.
- Be creative. Cruise directors need to be able to think on their feet and come up with creative solutions to any problem that arises.
- Be passionate about the cruise industry. Cruise directors need to be passionate about their work if they want to succeed. If you're not passionate about the cruise industry, you're not going to be able to make it in this field.

I hope this article has given you a glimpse into the world of cruise entertainment. If you're interested in learning more, I encourage you to check out my book, *My Thirty Year Career in Cruise Entertainment*. In the book, I share more of my stories from the cruise industry, and I offer my advice to aspiring cruise entertainment professionals.



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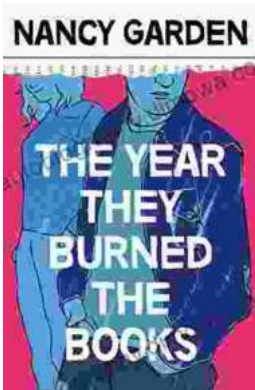
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