

Multiple Choice: A Novel by Alejandro Zambra



Multiple Choice by Alejandro Zambra

★★★★☆ 4.2 out of 5

Language	: English
File size	: 1231 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 116 pages



Multiple Choice is a beautifully written and thought-provoking novel about love, loss, and memory. It follows the story of a young man named Gonzalo who is struggling to come to terms with the death of his father. Through a series of interconnected stories, Zambra explores the complex and often contradictory nature of grief.

Gonzalo is a writer, and his father was also a writer. After his father's death, Gonzalo finds himself drawn to his father's work, trying to understand the man he was and the relationship they had. He reads his father's books, and he writes about his father's life. But the more he learns about his father, the more he realizes how little he actually knew him.

Multiple Choice is a novel about the ways in which we remember and forget the people we love. It is a novel about the power of stories, and the ways in which they can shape our lives. It is a novel about love, loss, and the search for meaning in a world that is often confusing and chaotic.

Praise for Multiple Choice

"Multiple Choice is a stunningly beautiful novel about love, loss, and the power of stories. Zambra writes with a rare combination of honesty and lyricism, and his characters are unforgettable."—Junot Díaz

"Multiple Choice is a masterpiece. It is a novel that will stay with you long after you finish reading it."—The New York Times Book Review

"Multiple Choice is a profoundly moving and insightful novel about the ways in which we remember and forget the people we love. Zambra is a brilliant writer, and Multiple Choice is a must-read for anyone who has ever experienced loss."—The Guardian

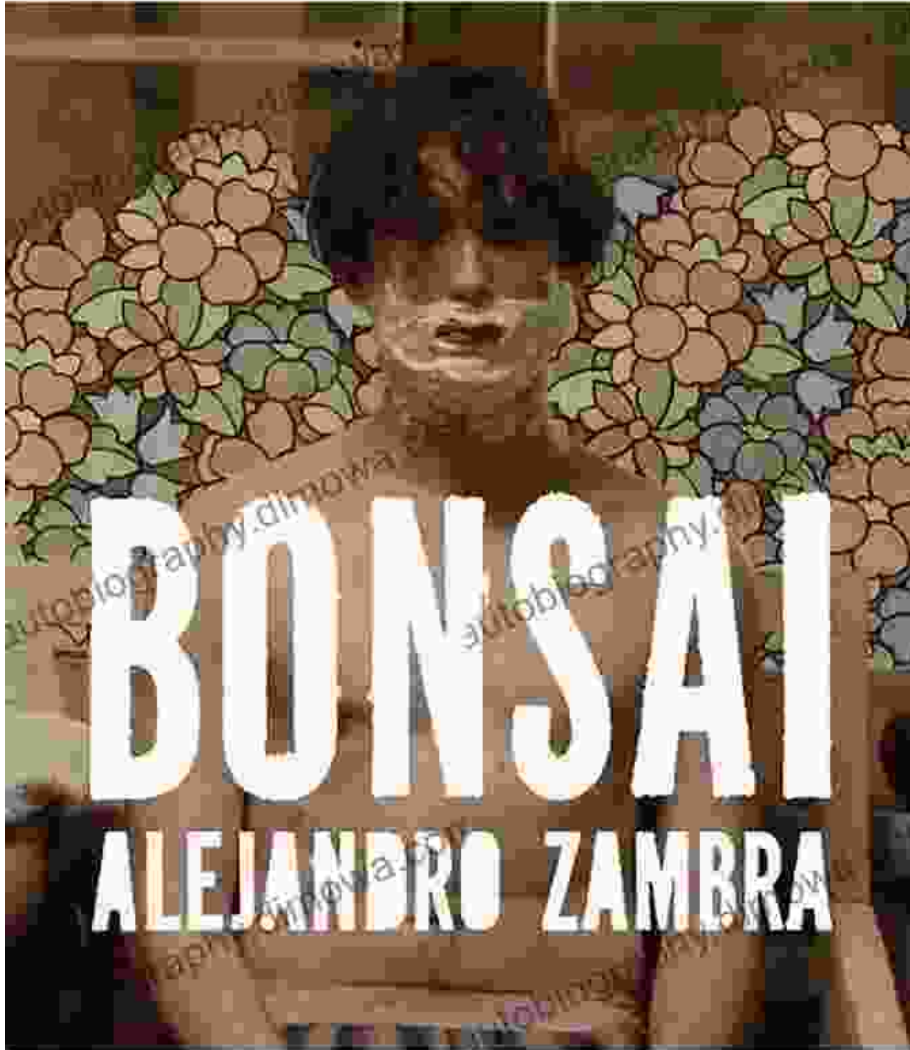
About the Author

Alejandro Zambra is a Chilean writer. He is the author of several novels, including *Bonsai* (2006), *The Private Lives of Trees* (2008), and *Multiple Choice* (2014). His work has been translated into more than 20 languages.

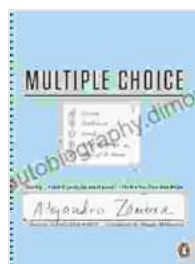
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HOW A MAJOR MOTION PICTURE



"ZAMBRA'S BOOK HAS ALREADY BEEN CANONIZED AS A NEW CLASSIC." —VARIETY



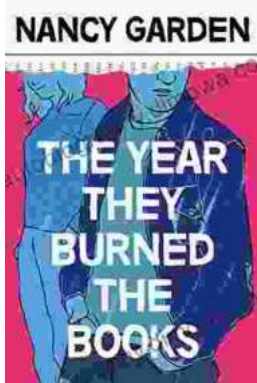
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