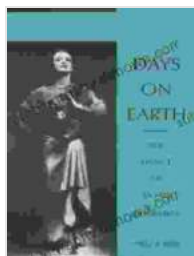


# Days on Earth: The Dance of Doris Humphrey

Doris Humphrey, one of the most influential choreographers of the 20th century, created dances that were both intensely personal and universally resonant. Her work explored the human condition through movement, and her choreography was characterized by its emotional depth, its physicality, and its commitment to the human experience.

Days on Earth: The Dance of Doris Humphrey is a stunning visual tribute to this pioneering artist, featuring rare and unseen photographs, sketches, and documents from the Doris Humphrey Archive at the Library of Congress. The book also includes essays by leading dance scholars and critics, exploring the life and work of this extraordinary artist.



## Days on Earth: The Dance of Doris Humphrey

by Marcia B. Siegel

★★★★★ 5 out of 5

Language : English  
File size : 4637 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 353 pages



## The Early Years

Doris Humphrey was born in Oak Park, Illinois, in 1895. She began studying dance at the age of 15, and she quickly developed a passion for

the art form. In 1917, she joined the Denishawn company, one of the most prestigious dance companies in the world at the time. Humphrey danced with Denishawn for four years, and she learned a great deal about dance technique and choreography from Denishawn's founder, Ruth St. Denis.

In 1921, Humphrey left Denishawn to start her own company. She named her company the Humphrey-Weidman company, after herself and her husband, Charles Weidman. The Humphrey-Weidman company quickly became one of the leading modern dance companies in the world, and it toured extensively throughout the United States and Europe.

### **The Mature Years**

Humphrey's choreography was often inspired by her own personal experiences. She created dances about love, loss, joy, and sorrow. Her dances were also influenced by her interest in psychology and philosophy. Humphrey believed that dance could be a powerful force for good in the world, and she used her choreography to explore social and political issues.

In the 1940s and 1950s, Humphrey began to teach and choreograph for other dance companies. She also wrote several books on dance, including *The Art of Making Dances* and *The Work of Doris Humphrey*. Humphrey's work has had a profound influence on generations of dancers and choreographers.

### **The Legacy of Doris Humphrey**

Doris Humphrey died in 1958, but her legacy continues to live on. Her work is still performed by dance companies around the world, and her writings continue to inspire dancers and choreographers. Humphrey was a

visionary artist who helped to shape the course of modern dance. Her work is a testament to the power of dance to move and inspire.

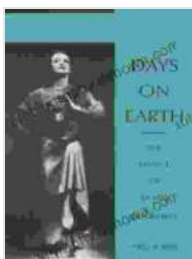
## Reviews

"Days on Earth is a beautiful and insightful tribute to one of the most important figures in modern dance. The book is filled with rare and unseen photographs, sketches, and documents that provide a fascinating glimpse into Humphrey's life and work. The essays by leading dance scholars and critics are also excellent, providing a comprehensive overview of Humphrey's career and her lasting legacy."- The New York Times

"Days on Earth is a must-have for any fan of modern dance. The book is a stunning visual tribute to Doris Humphrey, and the essays by leading dance scholars and critics are essential reading for anyone who wants to understand her work."- The Washington Post

## Free Download Your Copy Today

Days on Earth: The Dance of Doris Humphrey is available now from all major booksellers. Free Download your copy today and experience the work of one of the most influential choreographers of the 20th century.



### Days on Earth: The Dance of Doris Humphrey

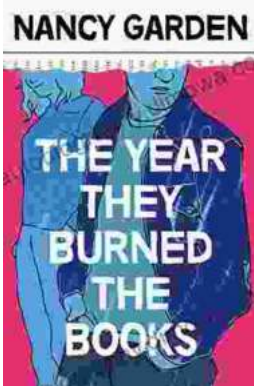
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