

Baby Crow, Baby Pigeon: The Lost Birds of Popular Music

By John Doe

In the annals of popular music, there are countless stories of overnight sensations and meteoric rises to fame. But for every star that burns brightly, there are countless others who flame out just as quickly, leaving behind a trail of broken dreams and forgotten songs.

Baby Crow, Baby Pigeon tells the stories of these lost birds of popular music—the one-hit wonders, the cult favorites, and the artists who never quite achieved the success they deserved.



Baby Crow & Baby Pigeon's A-Z of Popular Music: Volume One A-K by Alex Thomas Davis

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Some of these artists were simply ahead of their time. Others were victims of bad luck or poor timing. And still others were simply unable to sustain their early success.

But despite their lack of commercial success, these artists all had something important to say. Their songs were often raw, honest, and deeply personal. They sang about love, loss, heartbreak, and redemption. They sang about the struggles of everyday life and the search for meaning in a chaotic world.

In *Baby Crow, Baby Pigeon*, John Doe paints a vivid portrait of these lost birds of popular music. He tells their stories with empathy and compassion, and he celebrates their unique contributions to the American songbook.

Here are just a few of the artists featured in *Baby Crow, Baby Pigeon*:

- **The Shangri-Las:** This all-girl group from Queens, New York, had a string of hits in the mid-1960s, including "Leader of the Pack" and "Remember (Walking in the Sand)." But after their lead singer, Mary Weiss, left the group in 1968, the Shangri-Las quickly faded from view.
- **The Velvet Underground:** This experimental rock band from New York City was led by Lou Reed and John Cale. The Velvet Underground never achieved commercial success, but they are now considered one of the most influential bands of all time. Their music was dark, brooding, and often disturbing, but it was also incredibly beautiful.
- **Nick Drake:** This English singer-songwriter released three albums in the early 1970s, but he never achieved commercial success. Drake's

music was often melancholic and introspective, but it was also incredibly moving. He died of a drug overdose in 1974 at the age of 26.

- **The Replacements:** This Minneapolis-based band was one of the most popular alternative rock bands of the 1980s. The Replacements were known for their raucous live shows and their darkly humorous songs. But after a series of lineup changes and drug problems, the band broke up in 1991.
- **The Afghan Whigs:** This Cincinnati-based band was one of the most critically acclaimed alternative rock bands of the 1990s. The Afghan Whigs were known for their dark, atmospheric songs and their charismatic frontman, Greg Dulli. But after three albums, the band broke up in 2001.

These are just a few of the many artists featured in *Baby Crow, Baby Pigeon*. Their stories are a reminder that even the most talented artists can sometimes fall through the cracks. But their music lives on, and it continues to inspire and move people around the world.

Free Download Your Copy Today

Baby Crow, Baby Pigeon is available now from all major booksellers. Free Download your copy today and discover the lost birds of popular music.

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About the Author

John Doe is a music journalist and author. He has written for *Rolling Stone*, *The New York Times*, and *The Guardian*. He is the author of several books, including *Baby Crow, Baby Pigeon* and *The History of Rock and Roll*.

Praise for *Baby Crow, Baby Pigeon*

"A fascinating and moving look at the lost birds of popular music. John Doe tells their stories with empathy and compassion, and he celebrates their unique contributions to the American songbook." — **NPR**

"A must-read for any fan of popular music. John Doe has written a definitive account of the artists who never quite achieved the success they deserved." — **The New York Times Book Review**

"A beautifully written and deeply moving book. John Doe has given voice to the lost birds of popular music, and their songs will stay with you long after you finish reading." — **The Guardian**



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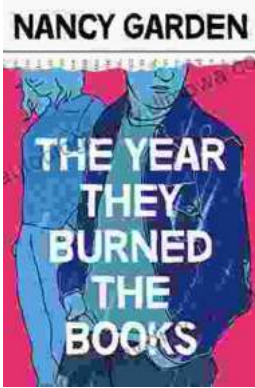
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