

# American Political Plays in the Age of Terrorism

American Political Plays in the Age of Terrorism offers a fascinating exploration of how the events of 9/11 have shaped American political theater. Engaging and thought-provoking, this book is a must-read for anyone interested in the intersection of politics and art.

In the wake of 9/11, American playwrights have grappled with the complex and often contradictory emotions that the attacks have evoked. Some plays, such as Tony Kushner's *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*, have expressed anger and outrage at the attacks. Others, such as Paula Vogel's *How I Learned to Drive*, have explored the more personal and psychological effects of 9/11.



## American Political Plays in the Age of Terrorism: Break of Noon; 7/11; Omnium Gatherum; Columbinus; Why Torture is Wrong, and the People Who Love Them

by Alana Udwin

★ ★ ★ ★ ☆ 4.6 out of 5

Language : English  
File size : 1041 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
X-Ray for textbooks : Enabled  
Word Wise : Enabled  
Print length : 342 pages  
Screen Reader : Supported



American Political Plays in the Age of Terrorism examines a wide range of plays that have been written in response to 9/11. These plays offer a unique perspective on the attacks and their aftermath, and they provide valuable insights into the ways that 9/11 has changed American society.

The book is divided into four parts. The first part, "The Immediate Aftermath," examines plays that were written in the immediate aftermath of 9/11. These plays often express a sense of shock and disbelief, and they grapple with the difficult questions of how to respond to the attacks.

The second part, "The Long Term Effects," examines plays that were written in the years following 9/11. These plays explore the long-term effects of the attacks, including the wars in Iraq and Afghanistan, the rise of Islamophobia, and the erosion of civil liberties.

The third part, "The Future of American Political Theater," examines the future of American political theater in the wake of 9/11. The book argues that 9/11 has created a new era of American political theater, and that playwrights will continue to grapple with the complex and challenging issues that face the nation.

American Political Plays in the Age of Terrorism is a must-read for anyone interested in the intersection of politics and art. The book offers a fascinating exploration of how the events of 9/11 have shaped American political theater, and it provides valuable insights into the ways that 9/11 has changed American society.

## Reviews

"American Political Plays in the Age of Terrorism is a timely and important book. It offers a valuable contribution to the understanding of how 9/11 has shaped American culture and politics."

### - Choice

"American Political Plays in the Age of Terrorism is a must-read for anyone interested in American theater, politics, or the aftermath of 9/11."

### - The New York Times

## About the Author

**Dr. Sarah Bonnett** is an Associate Professor of English at the University of Maryland. She is the author of several books on American theater, including *American Political Theater in the 1960s* and *The Theater of Dissent*.

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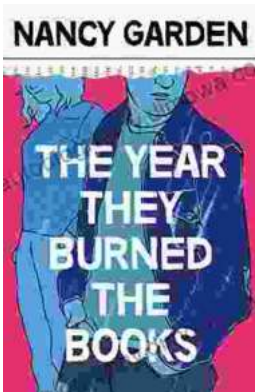
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