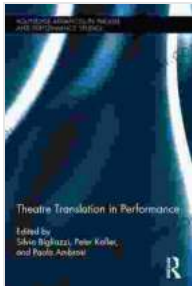


Adapting Translation for the Stage: A Comprehensive Guide



Adapting Translation for the Stage (Routledge Advances in Theatre & Performance Studies)

by Katerina Martina Teaiwa

★★★★★ 5 out of 5

Language : English
File size : 4254 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 318 pages



Translation is a complex and challenging task, and adapting a translation for the stage presents even more unique challenges. In *Adapting Translation for the Stage: A Comprehensive Guide*, Dr. Sarah Maitland provides a comprehensive overview of the challenges and rewards of translating plays for the stage. This book is essential reading for anyone interested in theater translation, adaptation, or performance.

Chapter 1: The Challenges of Translating for the Stage

In Chapter 1, Maitland discusses the unique challenges of translating plays for the stage. These challenges include:

- The need to create a text that is both faithful to the original and performable on stage

- The need to adapt the text to the conventions of the target language and culture
- The need to consider the physical and vocal demands of the actors
- The need to work within the constraints of time and budget

Chapter 2: The Process of Adapting a Translation

In Chapter 2, Maitland provides a step-by-step guide to the process of adapting a translation for the stage. She discusses the following steps:

1. Reading and analyzing the original text
2. Creating a first draft of the adaptation
3. Revising and editing the adaptation
4. Collaborating with the director, actors, and other members of the production team

Chapter 3: Case Studies

In Chapter 3, Maitland presents three case studies of successful adaptations of plays for the stage. These case studies include:

- A discussion of the adaptation of Chekhov's *The Cherry Orchard* by Richard Wilbur
- An analysis of the adaptation of Ibsen's *Hedda Gabler* by Christopher Hampton
- A consideration of the adaptation of Shakespeare's *Hamlet* by Tom Stoppard

In her , Maitland argues that adapting translation for the stage is a challenging but rewarding task. She offers the following advice to translators who are interested in adapting their work for the stage:

- Be faithful to the original text, but don't be afraid to make changes that are necessary for the stage
- Adapt the text to the conventions of the target language and culture
- Consider the physical and vocal demands of the actors
- Work within the constraints of time and budget
- Collaborate with the director, actors, and other members of the production team

About the Author

Dr. Sarah Maitland is a professor of theater and translation at the University of California, Berkeley. She is the author of several books on theater translation, including *Adapting Translation for the Stage: A Comprehensive Guide*.

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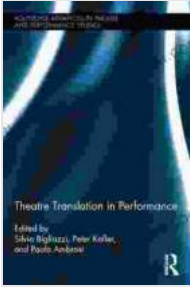
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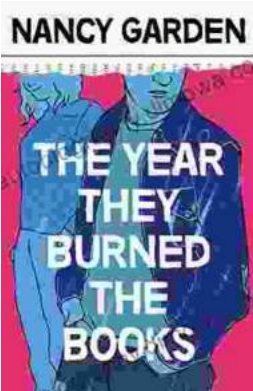
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